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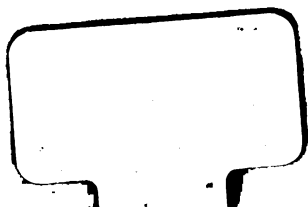
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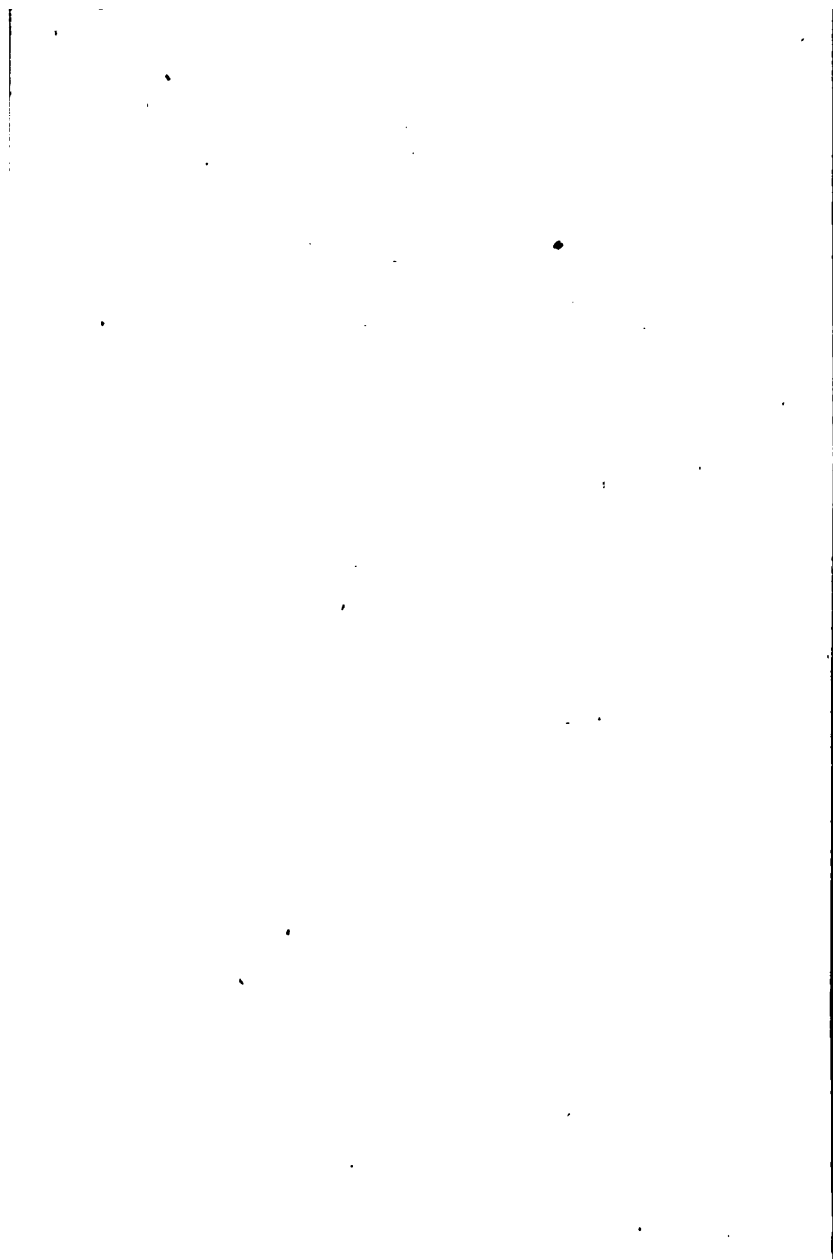
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With the Russian Supplement

5.

A

CATALOGUE

OF SOME OF THE

RARER BOOKS, ALSO MANUSCRIPTS,

IN THE COLLECTION OF

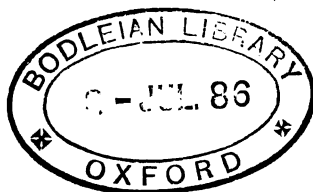
C. E. S. CHAMBERS

PRINTED FOR PRIVATE CIRCULATION

EDINBURGH

1886

259. i. 16.



Mr Chambers is prepared to give large prices to complete the following works (*uncut*) :

Life in London, illustrated by Cruikshank, large paper, 1821.

Printed title-page, introduction, dedication, and contents.

Plate, Fencing, Jerry's Admiration of Tom.

do. Tom, Jerry, and Logic at Vauxhall.

Life of Sir John Falstaff, 1858, parts 8, 9, 10.

Fanny, the Little Milliner, parts 7, 10, 11, 12.

Fortunes of Torlough O'Brien, parts 10, 11, 12.

Tom Racket, parts 3, 4, 5, 6.

Christopher Tadpole, parts 9, 12, 15, 16.

Maxwell's Irish Rebellion, parts 14, 15.

Ainsworth's Magazine, vols. 20 to end.

NOTE.

I HAVE endeavoured, in the following detailed list, to give an idea of the class of works my library is richest in, to the peculiarities of many of which I have given special attention. Every year it is becoming more difficult to find copies (in fine condition) of the large series of illustrated books published between 1835 and 1870 ; and comprising the works of Dickens, Thackeray, Albert Smith, A. Beckett, Maxwell, Lever, Ainsworth, and Trollope. That the demand for such works is steadily on the increase is proved by comparing catalogue prices of 1880 with those of the present time ; and this increase in value has been caused in a great measure by almost unlimited orders from American collectors.

In regard to the works of William and Robert Chambers, it may be stated that only a certain number are rare or in any request ; but I have catalogued my set *in extenso*, as a possible guide to other collectors, and probably the most complete list yet published.

C. CHAMBERS.

1

CATALOGUE.

À BECKETT (G. A.)—

Comic History of England, 2 vols. *uncut* 1846-7
(Containing a holograph letter from the author to the
late Henry Willa.)

Quizziology of the British Drama, 1846

AINSWORTH (WILLIAM HARRISON), 1805-1881—

Rookwood, 4th ed. (first ed. illustrated by George
Cruikshank), *uncut* 1836

Ainsworth's Magazine, vols. 1 to 19, ... 1840-52
(Numerous illustrations by Cruikshank, Phiz, Buss, &c.
Bound temporarily in cloth from the original parts).

Lancashire Witches, illustrated by John Gilbert, 1856

Mervyn Clitheroe, illustrated by Phiz, *uncut* 1852-58

AUTOGRAPH LETTERS from Distinguished Persons.

Chiefly addressed to Robert Chambers, 7 vols.
folio and 4to, 1833-1870

BILLINGS (R. W.)—

Baronial and Ecclesiastical Antiquities of Scot-
land, 4 vols., plates, *morocco extra*, 1845-52

BROWNE (HABLOT K.), (*Phiz*), books illustrated by—

Hawbuck Grange,	uncut	1846
Pottleton Legacy,	"	1849
Ghost Stories, <i>original cloth</i> , gilt,	"	1851
Lewis Arundel,	"	1852
Harry Coverdale's Courtship, 1st ed.	"	<i>n.d.</i>
Long Lost Found (all published),	"	
Can you Forgive Her?	"	1864
Life, by Thomson, interleaved with numerous early plates,		1884
Life, by F. G. Kitton, do. do.		1882

BYRON (LORD)—

English Bards and Scottish Reviewers, 4th ed. 12mo (Cawthorn),		1811
Poems, 3d ed. with portrait, 12mo (Galignani, Paris),		1820
Cain, a Mystery, 12mo (Benbow),		1822
Poems on his Domestic Circumstances, 12mo (J. Limbird),		1823
Illustrations to Byron by Turner, Westall, Harding, &c., 2 vols., <i>green morocco extra</i> ,		1834

CHAMBERS (ROBERT), LL.D., 1802-1871—

(The following, as far as known, is a complete list of the works of Robert Chambers, exclusive of certain minor contributions to *Chambers's Journal*, now impossible to trace. The most important Essays from *Chambers's Journal* were afterwards collected in four volumes, and form part of the *Select Writings of Robert Chambers*, 7 vols. 1847. I have beside me a collection of letters and articles contributed to *The Edinburgh Observer* in 1824, but these, with the exception of a series of essays on the Attainted Peerages of Scotland, do not call for special notice.)

The Kaleidoscope, or Edinburgh Literary Amusement,		1822
Another (Mr Maidment's copy),	do.	
Another copy,	do.	

CHAMBERS (ROBERT)—*continued*—

Letters to Mrs Cross (MS.), unpublished, ... 1823

(These very interesting letters were taken to Australia in 1824, and brought back to this country in 1882, by a relative of the lady to whom they are addressed, and who presented them to the late Dr William Chambers.)

Traditions of Edinburgh, 2 vols. 3d ed. ... 1825

Another copy interleaved. With MS. notes

by Sir Walter Scott and Henry Mackenzie

('Man of Feeling'), 2 vols. large 8vo, ... 1825

New edition, 1847

Another copy interleaved. With MS. notes

by the author, 2 vols. 1847

New edition, with additions, 1868

Portions of original Proofs, with author's corrections, 1823

Notices of the most remarkable Fires in Edinburgh, from 1385 to 1824, 24mo, ... 1825

Illustrations of the Author of Waverley, 2d ed. 1825

Proof sheets of 1st ed. 1824

Walks in Edinburgh, 1825

do. do. 2d ed. 1825

Popular Rhymes of Scotland, original MS. book, with letter to Constable, and MS. additions

by Charles Kirkpatrick Sharpe, 8vo, ... 1825

Popular Rhymes of Scotland, 1st ed. 1826

New edition, with MS. notes by Sir W. Trevelyan, 1840

Another edition, with original poems, ... 1847

New edition, 1868

Picture of Scotland, original MS., 4to, *cloth*, ... 1826

do. 2 vols. 8vo, 1827

do. 2d ed. " 1828

do. 3d ed. " 1830

do. 4th ed. " 1840

CHAMBERS (ROBERT)—*continued*—

History of the Rebellions in Scotland from 1638	
to 1745, 5 vols. 12mo,	1829
Scottish Ballads,	1829
Scottish Songs, 2 vols.	1829
Picture of Stirling, plates,	1830
Life of King James the First, 2 vols. ...	1830
Scottish Jests and Anecdotes,	1832
Reekiana, or Minor Antiquities of Edinburgh,	1833
Jacobite Memoirs of the Rebellion, from the	
MSS. of Bishop Forbes,	1834

(The original MS. of the above, in 8 vols., entitled *The Lion in Mourning*, was given by the late Sir Henry Stewart of Allanton to Robert Chambers, who afterwards bequeathed it to the Advocates' Library, Edinburgh. Fastened inside the covers of three of the volumes are the following relics of Prince Charles: A piece of the Prince's Garter; Portion of the Ribbon on which he wore the Order of the Garter; Piece of the identical gown which the Prince wore when disguised as a female under the name of Betty Burke; Piece of the apron string which the Prince wore when disguised as maid to Miss Flora Macdonald; Pieces of the identical eight-oared boat which conveyed the Prince from Boradale on the Mainland to Benbecula in Long Island; Pieces of one of the lugs of the identical brogues which the Prince wore when disguised in female dress. These relics were given to Bishop Forbes by Macdonald of Kingsburgh, husband of Flora Macdonald.)

English Language and Literature, by Robert	
Chambers (Chambers's Educational Course),	1835
Biographical Dictionary of Eminent Scotsmen,	
4 vols., plates,	1835
Poems, printed for private circulation, ...	1835
(Containing a letter from Peter Cunningham, thanking	
Mr Chambers for the volume.)	
New edition, one of two copies on large paper,	
with extra portrait,	1883

CHAMBERS (ROBERT)—continued—

Currie's Life and Works of Burns, extended with additional particulars by Robert Chambers, 1838-9					
The Land of Burns, by Professor Wilson and Robert Chambers, 2 vols. 4to, plates, ...	1840				
Cyclopædia of English Literature, edited by Robert Chambers, 2 vols. ...	1840				
New edition, ...	1880				
History of the Rebellion of 1745 (W. & R. Chambers), ...	1840				
New edition, ...	1847				
do. ...	1869				

(The Appendix consists of an 'Account of Charge and Discharge by Mr Murray of Broughton, respecting sums of the Prince's money in his possession after the Battle of Culloden.' This rare and curious MS. in the handwriting of Bishop Forbes formed part of Sir Henry Stewart's collection, and is now in my possession.)

Vestiges of the Natural History of Creation, and the Explanation, 2 vols. ...	1843-6
--	--------

(Mr Alexander Ireland of Manchester, who was Dr Chambers's confidant, and arranged for the publication of the *Vestiges*, possesses a complete set of the twelve editions from 1843 to 1884.)

Twelve Romantic Scottish Ballads, with the original Airs, printed for private circulation, 1844	
Essays, Familiar and Humorous, 4 vols. ...	1847
Ancient Sea Margins, ...	1848
History of Scotland, new edition (Bentley), ...	1849
Tracings of the North of Europe, 50 copies printed, ...	1851
Life and Works of Robert Burns, 4 vols. ...	1851
Library edition, 4 vols. ...	1856
Another copy, interleaved with MS. notes by the editor, 4 vols. ...	1856
Tracings of Iceland and the Faroe Islands, ...	1856

CHAMBERS (ROBERT)—*continued*—

- Domestic Annals of Scotland, 3 vols. ... 1858-61
 Another copy, interleaved with MS notes by
 the author, 2 vols. ... 1858
- Sketch of the History of the Edinburgh Theatre
 Royal, 8vo, printed for private circulation, 1859
- Memoirs of a Banking House, by Sir William
 Forbes, edited by Robert Chambers, printed
 for private circulation, ... 1859
- Edinburgh Papers, by Robert Chambers, 8vo, 1861
 In Five Parts, consisting of—
 Ice and Water.
 Testimony: its Posture in the Scientific
 World.
 The Romantic Scottish Ballads, their Epoch
 and Authorship.
 Ancient Domestic Architecture in Edin-
 burgh.
 Edinburgh Merchants and Merchandise in
 the Olden Time.
- Songs of Scotland prior to Burns, edited by
 R. Chambers, ... 1862
- The Book of Days, 2 vols. ... 1864
 Another copy, increased to 4 vols. by the inser-
 tion of more than 1000 portraits, &c. and
 MS. notes by the author, ... 1864
- Life of Smollett, with Selections from his Writings,
 by R. Chambers, ... 1867
- Life of Sir Walter Scott, with Abbotsford Notanda
 by Robert Carruthers, ... 1871
- The Threiplands of Fingask, a Family Memoir,
 written in 1858, ... 1880
- Funeral Sermon on the Death of Robert Chambers,
 LL.D., printed for private circulation, ... 1871

CHAMBERS (WILLIAM), LL.D., 1800-1883—

(The following, with the exception of an edition of Burns, said to have been edited in 1822, and unknown in any collection, is a complete set of William Chambers's works. Many of the later pamphlets are of extreme rarity, and never likely to come into the market. Shortly after Dr Chambers's death, I discovered a number of copies of *Glenormiston*, privately printed in 1849; but these, with the exception of four copies, were destroyed, and the rarity of the book remains undiminished.)

- Life and Anecdotes of the Black Dwarf or David Ritchie, commonly called 'Bowed Davie,'
morocco extra, 1820
 Another copy, do.
 Exploits and Anecdotes of the Gipsies in the Southern Counties of Scotland, *morocco extra*, 1823
 The Book of Scotland, 1830
 Another copy, interleaved with notes by the author,
 An Exposure of the Public Abuses, parts 1 and 2, 1832
 The Gazetteer of Scotland, by William Chambers and Robert Chambers, 1833
 Chambers's Information for the People, *folio*, 1835
 New edition, 2 vols. 1848
 A Tour in Holland and the Rhine Countries, 1838
 A Tour in Switzerland, 1840
 Report of the First Annual Festival of the Holy Guild of St Joseph, &c., edited by Bishop Gillies, containing Speeches and Letters of William Chambers, 1843
 Glenormiston, First Paper, printed for private circulation, 1849
 Fiddy, an Autobiography, printed for private circulation, 1851

CHAMBERS (WILLIAM)—*continued*—

Improved Dwelling-houses for the Humbler and other Classes, based on the Scottish Dwelling-house System, plates,	1855
Peebles and its Neighbourhood, with a Run on the Peebles Railway,	1856
Things as they are in America,	1857
American Slavery and Colour,	1857
The Youth's Companion and Counsellor,	1858
On Cottages for Rural Labourers, privately printed,	1859
Proceedings at the Opening of the Chambers Institution, Peebles, plates, 4to,	1859
Co-operation in its Different Branches,	1860
Address on the Assimilation of the Laws of England and Scotland and other Matters, privately printed,	1862
Restoration of the ancient Market Cross of Edinburgh, as proposed in 1862. Letters, &c. of William Chambers, secretary; also proceedings of Town Council, and minutes of Committee, MSS., newspaper clippings, &c., with the original drawings by Cousins, and a series of plates illustrating the Market Crosses of Scotland, 1 vol. folio, unique,	1862
Complimentary Dinner to Peter S. Fraser. Speeches by the Chairman, William Chambers, with a letter from Charles Dickens, only 30 copies printed,	1863
History of Peeblesshire, 4to,	1864
About Railways,	1865
Sketches: Light and Descriptive (from <i>Chambers's Journal</i>),	1866
Renovation of St Giles' Cathedral Church, 50 copies printed for private circulation,	1867

CHAMBERS (WILLIAM)—*continued*—

My Holidays, printed for private circulation, plates,	1876
Wintering at Mentone, plates,	1870
France: its History and Revolutions,	1871
A Memoir of Robert Chambers, with Autobiographic Reminiscences of the Author,	1872
Ailie Gilroy, a Scottish Story,	1872
Songs from Chambers's Journal, 30 copies printed,	1872
Songs from Ailie Gilroy, 30 copies printed,	1872
Songs by Dr R. Chambers and Dr W. Chambers, with Music, 30 copies printed,	1873
A Week at Welwyn, printed for private circulation,	1873
New edition, with two extra chapters,	1876
Rambling Remarks on a Trip to America, printed for private circulation,	1874
Story of the Setons, by W. Chambers, 25 copies printed,	1874
Glencairn, a Dramatic Story, portrait, 50 copies printed,	1875
Story of a Donkey, 50 copies printed,	1875
English Songs of the Olden Time, with Music, 30 copies printed,	1876
Poems, &c. by William Chambers, 30 copies printed,	1875-82
Stories of Old Families, by W. Chambers,	1878
Stories of Remarkable Persons,	1878
Catalogue of the Library of the Chambers Institution, Peebles, edited by W. Chambers,	1880
History of St Giles' Cathedral Church,	1881
Life, written by Himself,	1882

CHAMBERS (WILLIAM)—*continued*—

- Speeches and Letters of William Chambers, various,
collected from Newspaper and other Sources.
Also some scattered Papers by Robert
Chambers, 1 vol. 4to, ... 1854-75
Chambers's Journal, 54 vols. folio, &c. 1832-1886
Chambers's Historical Newspaper, folio, ... 1836
Manuscripts of various Works of William and
Robert Chambers, 7 vols. folio, ... v.y.
Reviews of the Works of William and Robert
Chambers, 3 vols. folio, ... 1823-82

CHATTO (WILLIAM)—

- A Treatise on Wood Engraving, 1st ed. 4to,
numerous illustrations, ... 1839

CRUIKSHANK (GEORGE), 1791-1878—

- Grimm's German Popular Stories, 2 vols., *red*
morocco extra, ... 1823-6
Points of Humour, ... 1824
Peter Schlemihl, ... 1823
(A very early copy, having the artist's name misspelt
on title-page.)
Demonology and Witchcraft, ... 1830
Three Courses and a Dessert, ... 1830
The Omnibus, ... *uncut* 1842
The Table-Book, ... 1845
Ingoldsby Legends, 3 vols. 3d ed. *uncut* 1845-52
Whom to Marry or How to Get Married, in parts, *n.d.*
The Greatest Plague in Life, ... *do. do.*
Clement Lorimer, ... *uncut* 1849
Frank Fairleigh, ... *do.* 1850
Sketches from Bentley's Miscellany, ... 1840-54

(I have sacrificed nearly one hundred original parts to
procure these plates, which are all in the finest condi-
tion, and have generally the letterpress attached.)

CRUIKSHANK—*continued*—

Illustrations to Dickens and Thackeray (various plates), 8vo, *hf. cf.*

Life of Sir John Falstaff,	1858
George Cruikshank's Fairy Library, 1st ed. ...	1854
Puck on Pegasus,	1860

DICKENS (CHARLES)—

(This collection of original editions of Dickens's works is uniformly bound in half-calf, except in certain cases where the books are full bound; but I have followed my own taste throughout in leaving the edges entirely untrimmed, not even allowing the customary top edge gilt.)

Sketches by Boz, 3 vols. 1st ed., illustrated by Geo. Cruikshank, *polished calf extra*, ... 1836-7

(Containing a letter from Macrone, the publisher, to Robert Chambers, speculating on the probable success of the first series.)

Pickwick, illustrated by Phiz, ...	1837
Sketches of Young Ladies, do.	1837
Sketches of Young Gentlemen, do.	1838
Oliver Twist, 3 vols., illustrated by George Cruikshank, 2d ed.	1839
Memoirs of Grimaldi, 2 vols., illustrated by George Cruikshank,	1838
Nicholas Nickleby, illustrated by Phiz, ...	1839
Picnic Papers, 3 vols.	1841
Christmas Books, illustrated by John Leech, Richard Doyle, &c. viz.—	
Christmas Carol,	1843
The Chimes,	1845
Cricket on the Hearth,	1846
Battle of Life,	1846
Haunted Man,	1848

(Full green morocco by Tout, all 1st eds.
The Carol contains Charles Dickens's book-plate.)

DICKENS—*continued*—

American Notes, 2 vols.	1841
Master Humphrey's Clock, 3 vols. (extra etchings inserted),	1840-1
Martin Chuzzlewit, illustrated by Phiz,	1844
Pictures from Italy,	1846
Dombey and Son, illustrated by Phiz,	1848
(Set of extra portraits inserted.)	
David Copperfield, illustrated by Phiz,	1850
Bleak House, do.	1853
Hard Times,	1854
Little Dorrit, illustrated by Phiz,	1857
Tale of Two Cities, do.	1859
Story of Little Dombey,	1858
The Three Poor Travellers, &c.	1868
A Curious Dance round a Curious Tree,	1852
Old Leaves from Household Words,	1860
Reprinted Pieces,	1858
The Uncommercial Traveller, 2d ed.	1861
Great Expectations, 3 vols. 3d ed.	1861
A Child's History of England,	1863
Our Mutual Friend, 2 vols.	1865
The Uncommercial Traveller,	1868
Edwin Drood,	1870
Evenings of a Working-Man, by John Overs,	1844
The Piccadilly Annual (contains the story of <i>Hunted Down</i>),	1870
Catalogue of Charles Dickens sale,	1870
Mudfog Papers,	1880
Payn's Life of Dickens,	1883
(50 copies reprinted from <i>Chambers's Journal</i> . Many rare plates and portraits inserted.)	
Charles Dickens and his Illustrators (many rare plates and portraits inserted),	1879
Dexter's Dickens Memento, do. do.	1885

DICKENS—*continued*—

- Poems by Charles Dickens (New York),
 Sunday under Three Heads (reprint), 2 vols.
 in 1, 1884-5
 Dickensiana, by F. G. Kitton, 1886

DOUGLAS (SIR R.)—

- Peerage of Scotland, 2 vols. folio, ... 1813

FRASER (WM.)—

- History of the Carnegies, Earls of Southesk,
 2 vols. 4to, 100 copies printed, ... 1867
 The Dukes of Albany and their Castle of Doune,

GRAY (R.)—

- Birds of the West of Scotland, plates, ... 1871

HAWKINS (COLONEL RUSH C.)—

- First Books and Printers of the 15th Century,
 plates, 300 copies printed, New York, 4to, 1884
 (Presentation copy from the author.)

HEWITSON (T.)—

- Eggs of British Birds, 2 vols., plates, ... 1856

IBIS (THE), 6 vols., plates, ... 1878-84

JESSE (J. HENEAGE)—

- Memoirs of the Court of England, from the Revolution in 1688 to the Death of George II,
 3 vols. 1st ed., plates, ... *uncut* 1843
 George Selwyn and his Contemporaries, 4 vols.,
 plates, 1st ed. ... *uncut* 1844-5
 Memoirs of the Pretenders and their Adherents,
 2 vols., plates, 1st ed. ... *uncut* 1845

KAY'S Edinburgh Portraits and Caricature Etchings,

- 4 vols., subscriber's copy, ... 1837-8

LAING (DAVID), LL.D., Notices of, drawn up by Thomas

- G. Stevenson, No. 5 of 100 copies printed for
 private circulation, 1878

LEECH (JOHN)—

Surtees' Novels, 5 vols.	...	uncut	1853-65
Man made of Money,	... ..	do.	1849
Hector O'Halloran,	... ..	do.	1840
Jessie Phillips,	... ..	do.	1840
Wassail Bowl, 2d ed., <i>original cloth</i>,	... ..		1844
Story of a Feather,	... ..		1846
Mrs Caudle's Curtain Lectures,	... ..		1845
Quizziology of the British Drama,	... ..		1846
Snapdragons for Christmas,	... ..		1846
The Militiaman at Home and Abroad, <i>original cloth</i>,	... ..		1858
Comic Latin Grammar,	do.		1840
Comic English Grammar,	do.		1840
Dr John Brown's Essay on Leech (extra plates inserted),	... ..		1864
(Containing an original letter from the author to R. Chambers, relating to <i>Rob and his Friends</i> .)			
F. G. Kitton's Essay on Leech (with extra plates),			1882
American Broad Grins,	... ..		1839
The Month, 2 vols., <i>calf extra</i> , by Riviere,	... ..		1845
The London Magazine, complete,	... ..		1840
A Little Tour in Ireland,	... ..		1859
Christopher Tadpole, 1st ed.	... ..	uncut	1848
Pencillings from Punch, 5 vols. 1st ed., <i>original boards</i> , oblong folio,	... ..		1851-65
The Ladies' Companion and Monthly Magazine,			1851
The Illuminated Magazine,	... ..		1845, &c.
Bentley's Miscellany, 2 vols.	... ..	uncut	1854
Punch's Pocket-books, various years,	9 vols.		1854, &c.

LEIGH HUNT—

A Jar of Honey from Mount Hybla, illustrated by Richard Doyle,	... ..		1848
(Containing an original letter from the author to Robert Chambers.)			

LESSON (R. P.)—

- Humming Birds, plates, *morocco extra*, ... 1829

LEVER (CHARLES)—

- Harry Lorrequer, illustrated by Phiz, ... 1839
 Charles O'Malley, do. ... 1841
 Jack Hinton, do. ... 1843
 Tom Burke, do. ... 1844
 O'Donoghue, do. ... 1845
 Knight of Gwynne, do. ... 1846
 Arthur O'Leary, illustrated by G. Cruikshank, 1845
 Roland Cashel, illustrated by Phiz, ... 1849
 The Daltons, do. ... 1850
 Dodd Family Abroad, do. ... 1852
 Martins of Cro Martin, do. ... 1856
 Tales of the Trains, 2d ed. ... 1856
 One of Them, do. ... 1860
 Barrington, do. ... 1863
 Davenport Dunn, do. ... 1864
 Luttrell of Arran, do. ... 1865
 St Patrick's Eve, do. *h.f. cf.* ... 1846
 Con Cregan, do. (Orr & Co.) *n.d.*

(The above have in most cases been taken down by myself
 from the original parts, and are in the finest possible
 condition.)

MACGILLIVRAY (WM.)—

- History of the Rapacious Birds of Great Britain, 1836
 Manual of British Ornithology, ... 1840
 History of British Birds, 5 vols. ... 1836-52
 Natural History of Deeside and Braemar, plates,
 printed for private circulation, ... 1855

MAXWELL (SIR WILLIAM STIRLING)—

- Chief Victories of the Emperor Charles V., 200
 copies printed, plates, folio, ... 1870

MOORE (THOMAS)—

- Lalla Rookh, 1st ed., *calf extra*, 1817
 Irish Melodies, illustrated by Maclise, large 8vo, 1846

MUIR (T. S.)—

- Shetland Revisited: An Ecclesiological Sketch,
 25 copies printed, plates, 1863
 The Ferry House, 25 copies printed, plates, ... 1864
 The Lighthouse: A Sketch, 25 copies printed,
 plates, 1864
 Barra Head: A Sketch, 15 copies printed, plates,
 4to, 1866

RAMSAY (ALLAN)—

- Poems, 1720
 The Gentle Shepherd, 7th ed. 1749
 Works, 2 vols. 4to, 1798
 do. 2 vols. 8vo, 1800

RITSON (JOSEPH)—

- Scottish Songs, 2 vols., *calf extra*, 1794
 (Illustrated by David Allen.)

SCOTT (SIR WALTER)—

- Waverley, 3 vols., with MS. notes by Robert
 Chambers, 1st ed. 1814
 Manuscript of six pages folio, containing materials
 for R. Chambers's *Traditions of Edinburgh*.
 Border Antiquities, 2 vols. folio, plates, ... 1814

SCROPE (WILLIAM)—

- The Art of Deer Stalking, 1st ed. ... *uncut* 1838
 Days and Nights of Salmon Fishing in the
 Tweed, 1st ed. *uncut* 1843

SEEBOHM (HENRY)—

History of British Birds, 4 vols. ... 1883-6

SHARPE (CHARLES KIRKPATRICK)—

Letters to Robert Chambers, from 1824 to 1845,
25 copies printed, ... 1882

(The above copy contains numerous original advertisements and notices of the sales of the estates of Hoddam and Closeburn in 1782, also manuscripts, notes, and letters of Mr Sharpe, inserted, and an article by John Hill Burton on Mr Sharpe's death.)

SMITH (JAMES and HORACE)—

Rejected Addresses, 1st ed. (Miller), ... 1812
do. 22d ed., illustrated by Geo.
Cruikshank, ... 1851
The Genuine Rejected Addresses (B. McMillan), 1812

STUART (JAMES)—

Illustrations of the Scenery of the Queen's Park,
Edinburgh. A series of 32 drawings in sepia,
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unique, ... 1860

(The infinite pains bestowed upon these drawings occupying more time than was at first agreed upon, the order was cancelled, and the collection afterwards came into the possession of the late Dr R. Chambers. The artist, who was one of the most talented water-colour painters in Scotland, and illustrated the *Naturalist's Library* and many other works, died in 1875.)

TEGETMEIER (W. B.)—

Natural History of the Cranes, plates, ... 1881

(Presentation copy, with autograph letter from the author.)

THACKERAY (W. M.)—

Essay on the Genius of George Cruikshank, <i>original cloth,</i>	...	...	...	<i>uncut</i>	1840
Church's Essay on Thackeray, many illustrations inserted, 4to,		1882
Pendennis,	2 vols.	<i>uncut</i>	1849
The Newcomes,	do.	do.	1856
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TIER (ANDREW W.)—

Bartolozzi and his Works, 2 vols. 4to, plates,	1882
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WILSON (JAMES GRANT)—

Irvingiana, illustrated, New York	1860
Memorials of Andrew Kirkpatrick and Jane Bayard, privately printed, New York,	1870
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YARRELL (WILLIAM)—

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MANUSCRIPTS.

Sir Henry Stewart's Collection of Jacobite Papers,
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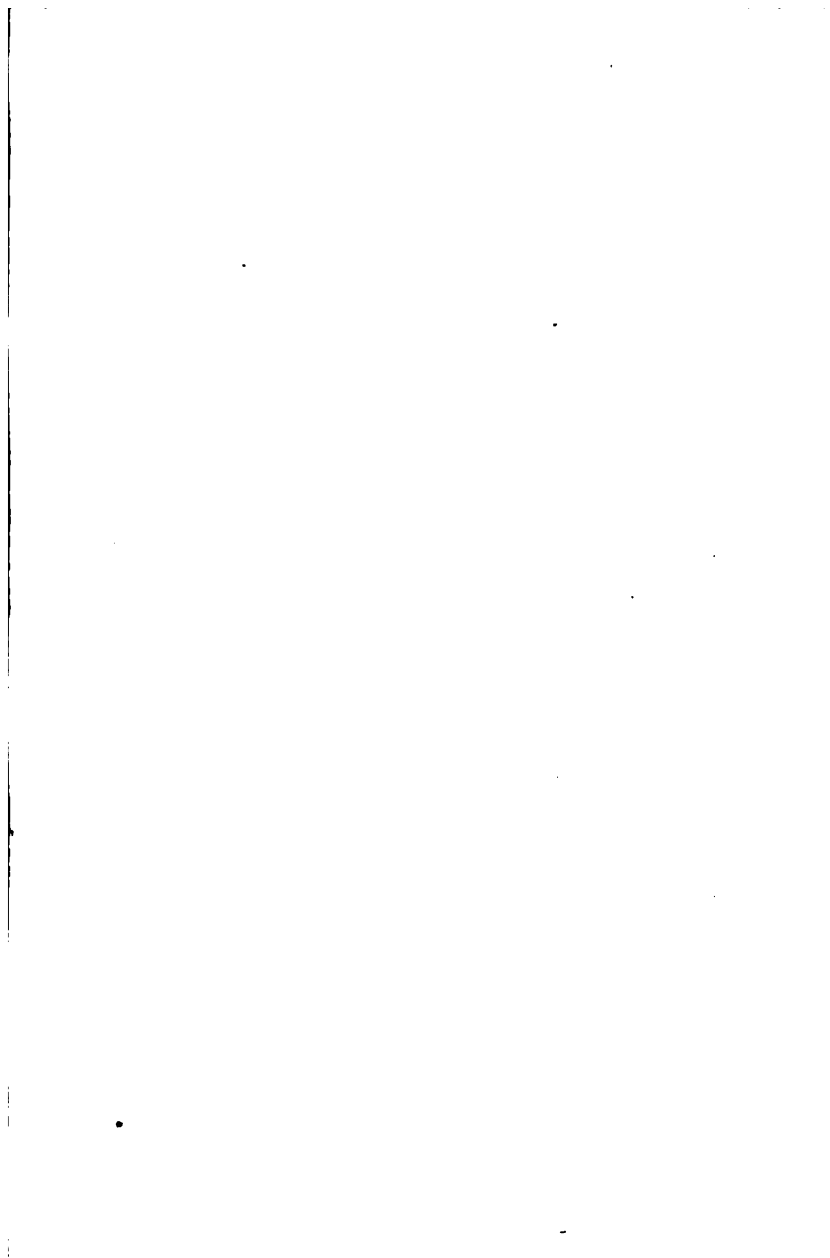
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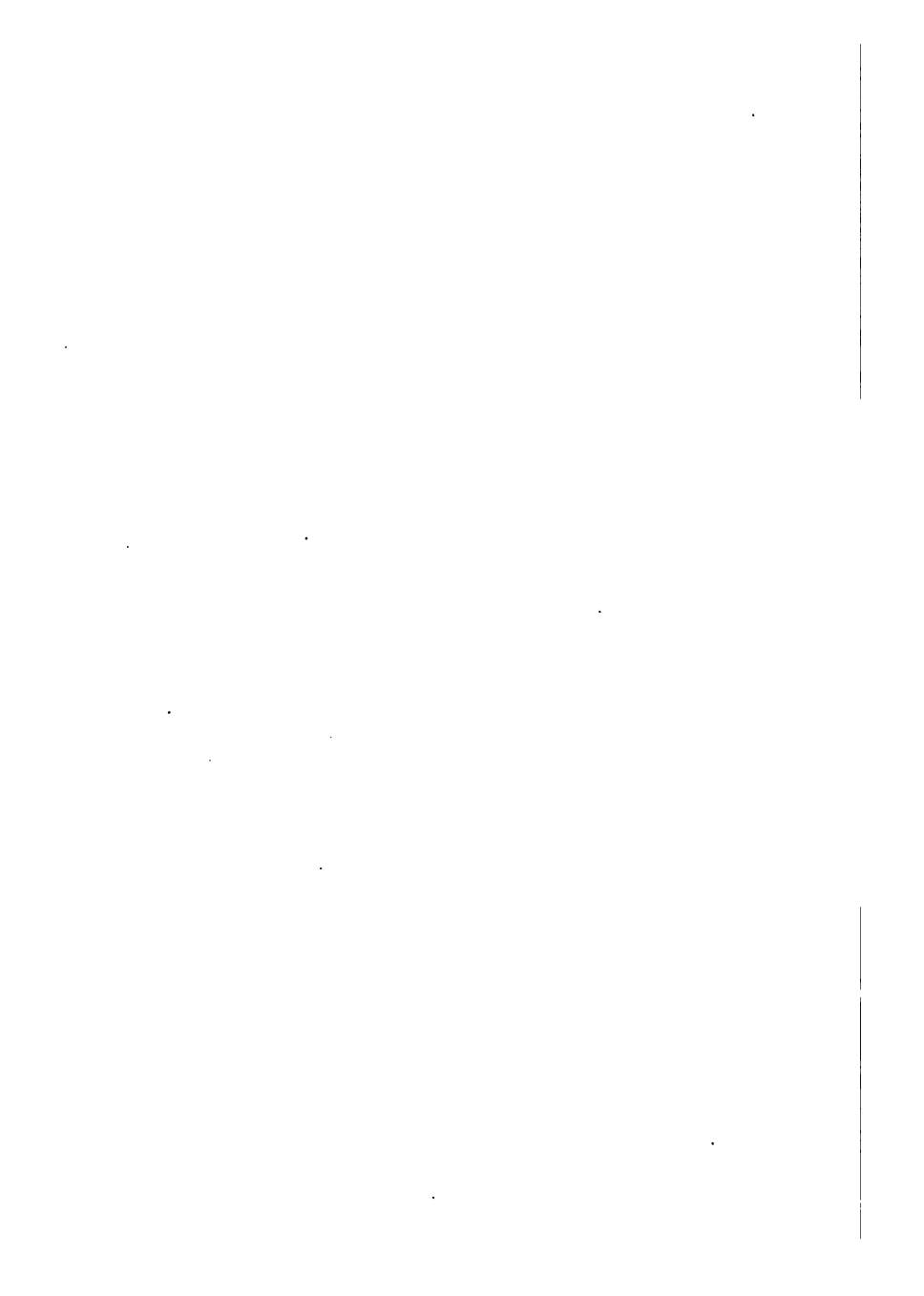
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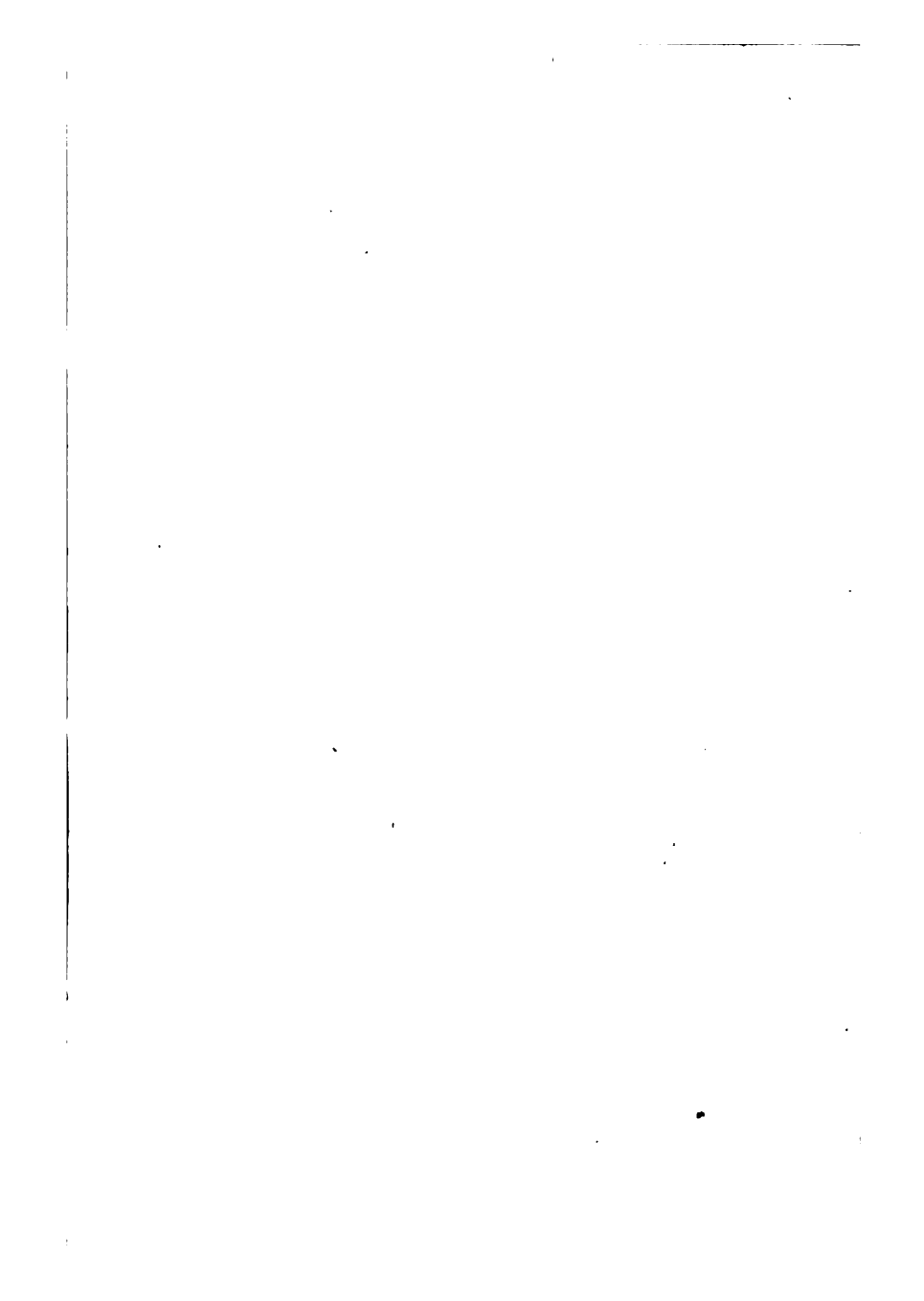
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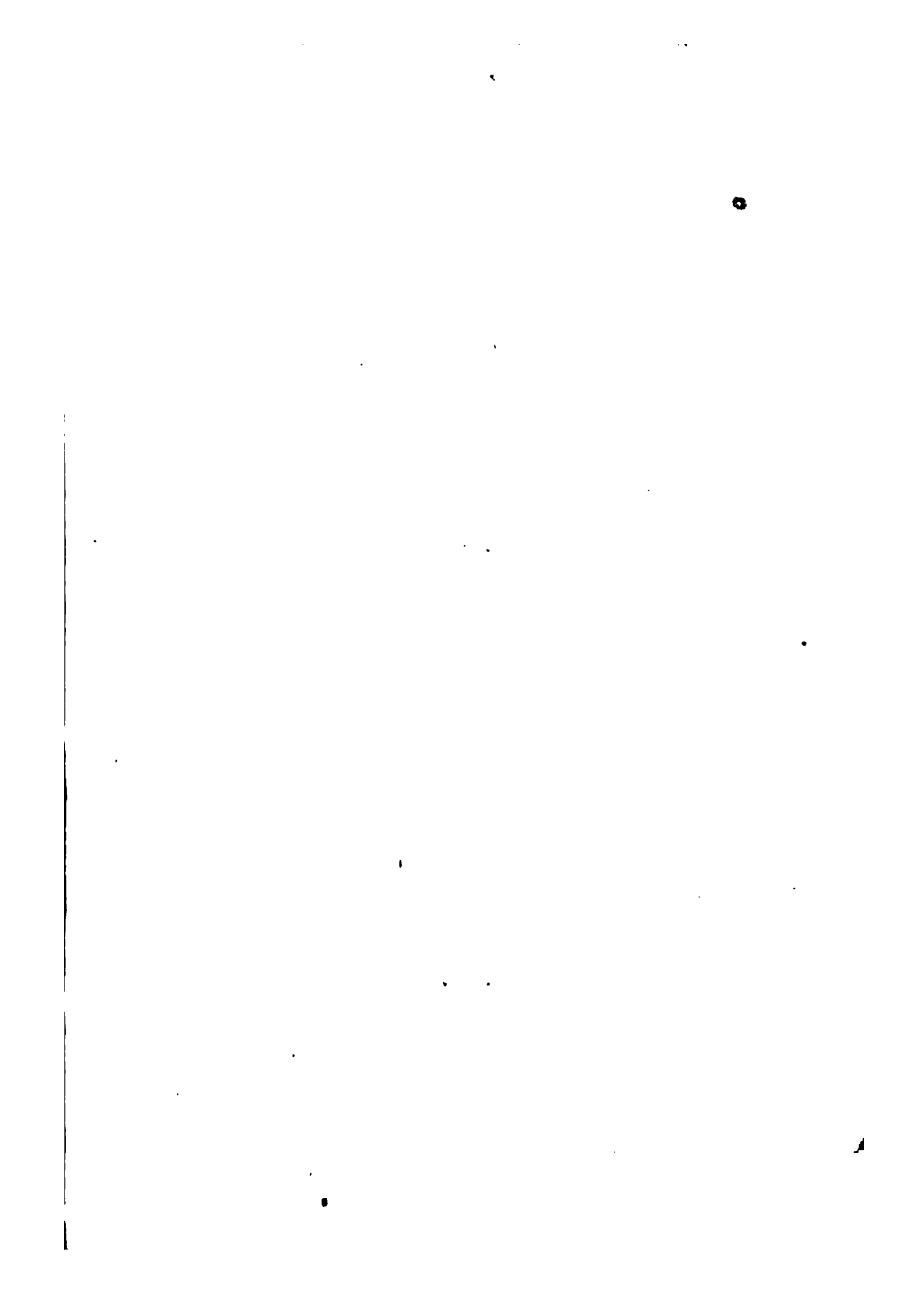
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